



The Rollin G. Osterweis Washington Irving Collection Finding Aid

Collection Overview

Title: The Rollin G. Osterweis Washington Irving Collection, 1808-2012

(bulk 1808-1896)

Creator: Osterweis, Rollin G. (Rollin Gustav), 1907-

Extent: 159 volumes; 1 linear foot of archival material

Repository: Historic Hudson Valley Library and Archives

Abstract: This collection holds 159 volumes that make up the Rollin G. Osterweis

Collection of Irving Editions and Irvingiana. It also contains one linear

foot of archival materials related to the collection.

Administrative Information

Preferred Citation: Item title. (date) City: Publisher [if applicable]. The Rollin G. Osterweis

Washington Irving Collection, 1808-2012, (Date of Access). Historic

Hudson Valley Library and Archives. Historic Hudson Valley.

Provenance: This collection was created by Rollin Gustav Osterweis and donated to

Historic Hudson Valley by Ruth Osterweis Selig. 18 December 2012.

Access: This collection is open for research with some restrictions based on the

fragility of certain materials. Research restrictions for individual items are available on request. For more information contact the Historic Hudson

Valley librarian, Catalina Hannan: librarian@hudsonvalley.org.

Copyright: Copyright of materials belongs to Historic Hudson Valley. Permission to

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Processed by: Christina Neckles Kasman, February-August 2013

Biographical Note

Rollin Gustav Osterweis was a native of New Haven, Connecticut, where his grandfather had established a cigar factory in 1860. Rollin Osterweis was born on August 15, 1907 and died on February 28, 1982. Between those years, Osterweis became a leading figure in New Haven society, serving as President of both the New Haven Historical Society and the New Haven Preservation Trust. Osterweis was married to the former Ruth Lowenstein of Charleston, West Virginia, and the couple had four daughters: Nancy Osterweis Alderman, Sally Jo Osterweis Kopman, and identical twins Ruth Osterweis Selig and Rollyn Osterweis Krichbaum.

As a youth, Osterweis attended the Taft school in Watertown, Connecticut and later Yale University, where he was part of the 1930 graduating class. After spending his early adulthood working in his family's cigar business, Osterweis earned a Ph.D. in History from Yale University and became a specialist in the history of the American South and an authority on New Haven. He was a professor at Yale for thirty-three years and coached its debate team for twenty-eight years. Osterweis also studied at Georgetown University Foreign Service School, The Geneva School of International Studies and Oxford University (where he added items to his collection). Before entering graduate school, Osterweis wrote a book related to Washington Irving, a biography of Rebecca Gratz (*Rebecca Gratz: A Study in Charm,* 1935), who was reputed to be the inspiration for Sir Walter Scott's Rebecca in *Ivanhoe* and who was also a friend of Irving's tragically short-lived fiancée, Matilda Hoffman.

Osterweis' key publications are his two volumes on the American South, *Romanticism and Nationalism in the Old South* (1967) and *The Myth of the Lost Cause, 1865-1900* (1973), as well as the official 1953 tercentenary history of New Haven, *Three Centuries of New Haven, 1638-1938*. While a professor at Yale, Osterweis taught speech, oratory and debate in addition to history. During these years, Osterweis taught several future national leaders, including David L. Boren, William F. Buckley, George W. Bush and John Kerry. The Osterweis Debate Tournament at Yale is named in Rollin Osterweis' honor.

Scope and Content Note

Rollin Gustav Osterweis began his Washington Irving collection in his early twenties. The last addition to the collection was made in 1981, shortly before Osterweis' death at the age of 74. The bulk of the items were purchased by or at C.A. Stonehill, Inc. in New Haven, CT. The collection contains all volumes and materials related to Washington Irving collected by Rollin G. Osterweis. Osterweis collected Washington Irving editions, records related to his collection of the editions, and other Irving-related materials. The Osterweis Collection primarily contains printed and published materials, though there are personal notes and items laid-in throughout the collection. The collection contains English and American first editions for all of Irving's major works of fiction.

Arrangement

Series I: Irving Editions

Subseries A: Irving Individual Works Subseries B: Irving Collected Works Subseries C: Irving Additional Writings

The 144 volumes by Washington Irving are arranged alphabetically and then chronologically.

Series II: Irvingiana

Subseries A: Bound Volumes Subseries B: Archival Material

The Irvingiana bound volumes are arranged alphabetically by the author's last name. The archival material is arranged chronologically.

Series III: Osterweis Collection Material

The Osterweis Collection material has three subseries:

A: Collecting Materials

B: Miscellaneous Laid-in Items

C: Osterweis Professional Material

Search Terms

Library of Congress Subject Headings

Irving, Washington, 1783-1859.

Osterweis, Rollin G. (Rollin Gustav), 1907-.

Book collecting--United States--History--20th century.

Book collecting--Connecticut--New Haven--History--20th century.

Book collectors--United States.

Related Collections

- The Edward Walker Harding Collection of Irving Editions and Irvingiana, Historic Hudson Valley Library and Archives.
- Washington Irving Collection of Papers, Berg Collection, The New York Public Library.
- Washington Irving Manuscript Material, Pforzheimer Collection, The New York Public Library.
- Washington Irving Collection, 1831-1858, Princeton University Library.
- Papers of and regarding Washington Irving 1813-1919, University of Virginia Libraries.
- Offices of the Messrs. Rockefeller Records, Rockefeller Archive Center.
- Rollin Gustav Osterweis Papers, 1807-1893, New Haven Museum.

References

- 200 top people: Rollin G. Osterweis. (7 Dec. 2012). *The New Haven Register*. Retrieved from http://www.nhregister.com.
- Additional items to the Irving Collection (post 1972 appraisal). (nd). The Rollin G. Osterweis Washington Irving Collection, 1808-2012, bulk 1808-1896. (March 2013). Historic Hudson Valley Library and Archives. Historic Hudson Valley.
- Rollin G. Osterweis, 74, dies; history professor and author. (2 Mar. 1982). *The New York Times.*Proquest Historical Newspapers. Retrieved from http://proquest.com.
- Yale Debate Association. (2012) History: Osterweis Debate Tournament. Retrieved from http://www.yaledebate.org/osterweis/history.html.
- The Rollin G. Osterweis Washington Irving Book Collection: Background Information(2013). The Rollin G. Osterweis Washington Irving Collection, 1808-2012, bulk 1808-1896. (June 2013). Historic Hudson Valley Library and Archives. Historic Hudson Valley.

Rollin G. Osterweis Washington Irving Collection

Container List

Series I: Irving Editions

Series I contains 144 volumes by Washington Irving. Highlights from Osterweis' Irving Editions include a first edition of *The Sketch Book of Geoffrey Crayon*, in its original parts, as issued; a first edition of *The History of New York* given to Osterweis as a gift from his mother; and a copy of *Salmagundi* bound in two volumes from the original parts. Also of note is the copy of *The Legend of Sleepy Hollow*, illustrated by Felix O.C. Darley in 1849.

Subseries A: Irving Individual Works

| Item | Title | Publisher | Printer | Provenance | Notes |
|------|--|---------------------|------------------------------|--|---|
| | and Newstead Abbey | John Murray, | Spottiswode, New-Street | Campbell (Ne Oblivisaris and boar's head); one obscured plate on pastedown endpaper; also on pastedown endpaper: J.H. Pyne binder's mark and inscription to | Book has been rebound (as evidenced by shaved inscription on recto of plate); noted in Langfeld page 34: "RGO - 1st edition contemporary calf purchased from Stonehill's 8.00 - 3/8/39". |
| | Bonneville, or Scenes Beyond the | Richard Bentley, | Beaufort House, Strand | | Noted in Langfeld page 37: "1st Ed. RGO contemporary calf purchased from Stonehill's 3/9/39 \$6.50." |

| 5, 6 | The Alhambra | Philadelphia : Carey & Lea, 1832 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown; inscribed "Wmw.[?] Orne 1832" on pastedown. | Original boards. Noted in Langfeld page 32: "RGO original boards - purple spine - labels nearly gone - booklet of advertisements missing in Vol. I (doubt if it was ever there) Purchased from Stonehill's \$12. Slipcase \$4/ \$16". |
|------|---|--|----------|--|---|
| 7, 8 | The Alhambra | Henry Colburn and Richard Bentley, New Burlington Street, 1832 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate; bookseller mark, and bookseller note in pencil on pastedown; volume 2 contains bookplate only. | Contains May 1832 Modern Publications catalog between endpapers of volume 1. Volume 2 contains 1 page ad for "Interesting works of fiction" at start and 4 pages at end; noted in Langfeld page 32. |
| 9 | Cuentos de la Alhambra [Stories of the Alhambra] | Buenos Aires: Espasa- Calpa, 1945 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate; inscribed on free endpaper: "Gift from Dave Potter, while he was serving as Harmsworth Professor of American History at Oxford, 1947- 1948." Library mark on half-title. | Tercera edicion. Coleccion Austral. "Dave Potter" is historian David M. Potter, who taught at Yale and posthumously won the 1977 Pulitzer Prize. |
| II I | Astoria, or anecdotes of an enterprise | | Henry W. | Rollin G. Osterweis collection. Rollin Osterweis bookplate on pastedown; stamp for Parlin Barrows on free endpaper; inscribed "Parlin Barrows S. Canter [?]" on title page; volume 1 has note on pastedown: "1st edition cf. Langfeld and Blackburn p. 35" | Noted Langfeld page 35: "(RGO) (map torn from vol. II) [purchase price \$15.00 from Harry Stone]". |

| 14 | beyond the Rocky Mountains | Richard Bentley, New Burlington Street, 1836 | Beaufort House, Strand | Osterweis bookplate on pastedown; notes in pencil on endpapers: "Library E1; early issue with p. 96 misnumbered 86"; Presentation Copy: inscribed "Maria Edgeworth from Bentley" on each title page. | Stonehill's April 24, 1942 \$11.00 [circled]." First English edition. Langfeld sale note (item 536) identifies format as 8mo. |
|--------|--|---|------------------------------|--|---|
| 15, 16 | Astoria | Philadelphia and New York: J.B. Lippincott Company, 1961 | | on half title: "With Highest Regards from Bill Goetzmann" | First edition. Keystone Western Americana Series; Goetzmann also general editor of the series; William Goetzmann was a close friend of RGO and won the Pulitzer Prize for history in 1967. |
| | Poetical Remains of | Philadelphia : Lea and Blanchard, 1841 | | Osterweis bookplate on free endpaper. | Three catalog listings for the same edition laid in between pages 10 and 11. They are probably not same copy, but entry 25 could match. Item purchase noted in Langfeld. Spine title is "Memoir of Margaret Davison". |
| | Life and Poetical Remains of Margaret Davidson | Fleet Street, | Silver Street, | | A rectangle is cut out of free endpaper; item noted Langfeld page 39: "RGO purchase from Langfeld sale for me by Stonehill = \$4.75 [circled] April 24, 1942." |

| 19 | A Book of the Hudson | | printer and | endpaper; inscribed to Howard Wayland from Wm. Aloncock.; bookseller note on free endpaper, in pencil: "1st ed., collated | Laid in after table of contents: Catalog listing for same edition, priced at 7.50. Noted in Langfeld page 39. Laid in catalog listing now in Mylar folder between contents and introduction pages. |
|--------|--|--|---|---|--|
| 20, 21 | Bracebridge Hall, | London: John Murray, Albemarle- Street, 1822 | Thomas Davison, Whitefriars | | Purchased by Osterweis as part of a lot at Stonehill's for 12.00. Noted in Langfeld page 24. |
| 22, 23 | Bracebridge Hall. | | The Knickerbocke r Press, New Rochelle, NY | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown; also on pastedown: Grant bookplate. | Surrey edition. |
| ' | A Chronicle of the Conquest of Granada | Philadelphia : Carey, Lea & Carey, Chestnut Street, 1829 | | Osterweis bookplate on pastedown; bookplate of Elisha Whipple McGuire on pastedown; bookseller label: Leary, 5th | From Penn Provenance Project: "Probably Elisha Whipple McGuire (1854-1940), educator, lawyer (Columbia, 1883) and book collector (specializing in Americana?)". |
| 11 ' | A Chronicle of the Conquest of Granada | | Thomas Davison, Whitefriars | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown endpaper; George Thomas Mowbray bookplate on pastedown endpaper. | This is one of two copies of this edition owned by Osterweis. Noted in Langfeld page 30. |

| 11 ' | A Chronicle of the Conquest of Granada | John | Thomas Davison, Whitefriars | Osterweis bookplate on pastedown endpaper; bookseller label on pastedown: | Noted in Langfeld page 30: "another pair new binding , better condition and 2) purchase price Harry Stone \$15.00." |
|------|--|--|-----------------------------------|--|---|
| | Crayon Miscellany | Philadelphia : Carey, Lea, & Blanchard, 1835 | - | Osterweis Bookplate on pastedown; volume 1: Inscribed "Leane B. Bither [?]" on third flyleaf; volume 2: Bookseller label | Note in pencil on pastedown or free endpaper of Volumes 1-3: "1st edition (cf. Langfeld & Blackburn Bibliography, p. 33, 34)"; noted in Langfeld pages 33-34. |
| 33 | Christmas | Privately Printed, 1931 | | "Rollin G. Osterweis Dept. of History Yale University and Gift of Ed. Levy 26 July 1970." | Edition note: "Of this book one hundred copies have been set by hand, printed and bound by George Fleetwood Bromley and William Edwin Rudge III for their friends." |
| 34 | The Christmas Dinner | Westport, Conn.: The Redcoat Press, 1949 | | Osterweis bookplate taped in on free endpaper; pencil note on free endpaper: | Redcoat colophon and edition note: "Of this book one hundred seventy- five copies have been printed at The Redcoat Press. December, 1949." |

| | | New York: Published by Inskeep & Bradford, 1809 | | Rollin G. Osterweis Collection. Rollin Osterweis, Seth Sprague and Ward E. Terry, and John Wightman's Book No. 51 bookplates on pastedown; note in pencil on pastedown: "Terry Sale \$375"; inscribed "Jno. Moore" on first page of text. | Sale note (included between front endpapers, now in Mylar); note that the Seth Sprague and Ward E. Terry Bookplate is one single bookplate, not two; noted in Langfeld page 11 as "Gift from Mother". |
|--------|---------------------------|--|-----------------------------------|--|---|
| 11 | A History of New York | London: John Murray, Albemarle- Street, 1820 | Thomas Davison, Whitefriars | Rollin G. Osterweis Collection. Contains Rollin Osterweis bookplate on front pastedown; bookplate: Stephen G. Williams, Columbia '81, '82, '83 on front pastedown; note in pencil on pastedown: 1st English Edition (see Langfeld & Blackburn bibliography, page 12; #4303 \$350.) | "New Edition."; HHV owns Williams' copy of The Letters of Jonathan Oldstyle; noted in Langfeld page 12. |
| 11 | A History of New York | London: John Murray, Albemarle Street, 1821 | Bell Yard, Temple Bar. | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown; inscribed on free endpaper: "Rollin G. Osterweis New College Oxford - England Aug. 15, 1929"; inscribed on flyleaf: "N.S. Dallas" | On title page, Diedrich Knickerbocker is crossed out and in pencil "Washington Irving" is written in. |
| 41, 42 | Voyages of Christopher | London: John Murray, Albemarle- Street, 1828. | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on free endpaper (taped in, but tape detached.); note in pencil on free endpaper: "1st English Edition "Setting B" John Black see pp. 43-44"; note on 2nd fly leaf in red pencil: "First edition 3rd Issue [in regular pencil] 4 volumes 60"; volumes 2 and 4 have library stamp at bottom of title page. | Osterweis bookplate and volume title label in Mylar after endpaper; foldout map "Chart of the West Indies" tipped in. |

| 45, 46 | A History of the Life and Voyages of Christopher Columbus | London: John Murray, Albemarle- Street, 1828. | | Osterweis bookplate on pastedown; Harry L. Osterweis bookplate on pastedown; note in pencil on pastedown: "(cf. Langfeld & Blackburn Bibliography, p. 28). First London Ed. {"Setting C" John Blanch}. see pp.43-44, 4 vols. 2/21. ano. copy 270 car[?}."; other volumes contain bookplates | 'Setting C' according to John Blank. Cf Bunche Library - 27 Feb 1964."; Harry L. Osterweis was RGO's brother; volume I: Fold-out map of the West Indies, complete, located before title |
|--------|---|--|---|---|---|
| 49 | A History of the Life and Voyages of Christopher Columbus | New York: G. & C. Carvill, 108 Broadway, 1828 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown; inscribed on front boards: "Presented to the Library of the Phi Alpha Kappy of the Albany Female Seminary by Misses Catherine 'Van' Valkenburgh and Judith Ann Crounse April 3, 1834." | |
| | Legends of the Conquest of Spain | John Murray, | A. Spottiswode, New-Street Square. | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown endpaper; N. Campbell bookplate pasted over obscured bookplate on pastedown; also on pastedown is J.H. Pyne binder's mark. | |
| II I | Life of George Washington | New York: G.P. Putnam & Co., 10 Park Place, 1855 | Printer and | inscribed "Samuel Wells" on pastedown (except volume 5, which is inscribed "Samuel Wells October 18, 1858"). | There is a frontispiece to each volume; volume 2 contains publisher correction; volume 3 contains correction and ad; volumes 3 and 5 have alternate blue cloth case binding. |

| 56, 57 | Mahomet and his Successors | George P. | Printer and | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown; inscribed "R.C. Fellows with Happy New Year wishes from Aunt Julia" on free endpaper; note on pastedown in pencil: "1st ed. (Cf. Langfeld and Blackburn p. 41)." | Part of "The Works of Washington Irving"; Change of address postcard (now in Mylar) laid in between pages 88 and 89 of volume I; 36 page Putnam New Publications Catalog dated July 1849; item noted in Langfeld page 41. |
|--------|-------------------------------------|--|---------------------------|--|---|
| 58 | Miscellaneous Works of Oliver | Philadelphia : Published by J. Crissy and J. Grigg, 1830 | | Rollin G. Osterweis Collection. Contains Rollin Osterweis bookplate on front pastedown; note: "First Edition" in pencil on pastedown; note on verso of free endpaper in pencil: "1st ed cf Langfeld & Blackburn p. 38"; inscribed on flyleaf to "David the Barclay". | Noted in Langfeld page 38. |
| 59 | | and London: | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on verso of free endpaper; Philip W. Pfeifer bookplate on verso of free endpaper. | Philip W. Pfeifer was an antique dealer and collector of scientific objects. |
| 60 | | Mount Vernon: The Peter Pauper Press, undated | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on free endpaper; inscribed "From Ruth Christmas 1946" | Gift from Rollin Osterweis' wife, Ruth L. Osterweis; edition note: "Set in the Baskerville Types printed on specially- made Peter Pauper Press Paper." |
| 61 | <u>'</u> | | Richard Clay and Sons. | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. | Fifty-four illustrations. |

| Rip Van Winkle and The Legend of Sleepy Hollow | | | Rollin G. Osterweis Collection. Inscribed on free endpaper: "Happy Birthday Aug 15, 1978 Loads of love Nancy, Myles, Myles [squared] and Bill." | Gift givers are Osterweis' daughter and her family; edition is part of the Macmillan Classics Series. |
|---|--|-------------|---|--|
| The Rocky Mountains or, Scenes, Incidents, and Adventures in the Far West | & Blanchard, | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. | Fold-out map of "Colorado & Big Salt Lake" preceding title page in volume 1; volume 2 had fold-out map of "Territory West of the Rocky Mountains." |
| | D. Longworth at the Shakespeare | | Rollin G. Osterweis Collection. Each volume contains Rollin Osterweis bookplate on front pastedown. | Volume 1: Sale note laid in (now in Series 3, Subseries A, Folder 2); noted in Langfeld page 7. |
| | | Whitefriars | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown; inscribed "W. Rickeon [?] twice on free endpaper"; note penciled on pastedown endpaper: "2nd English Edition (cf. S. Williams, Vol. I, 265) (cf. L&B - page 10)". | Rebacked. |

| 68, 69 | Spanish Papers and other Miscellanies, Hitherto Unpublished or uncollected. | G.P. Putnam; Hurd and Houghton, | Riverside, Cambridge: Stereotyped and Printed by H.O. Houghton and Company. | | Spine titles read: Irving's Works above volume titles; leaves pressed in between pages (now in Mylar). |
|--------|---|---|--|--|--|
| 70 | The Sketch Book, 7 original parts | Ne York: C.S. Van Winkle, 1819/1820 | | Rollin G. Osterweis Collection. There are no notes in Osterweis' Langfeld to mark the purchase of this item. | No. 1 is second edition; no. 2 is 1820; no. 3 marked "1st ed. 1st issue see con. P. 240"; no.4 also marked 1st ed., 1st issue; no. V also marked 1st ed. 1st issue "(see ramato[?])"; no. 6 marked 1st ed., 2d issue (2d edn)."; no. 7, 1820, marked "1st edition, 1st ptg." |
| 71 | The Sketch Book | | W. Pople, 67 Chancery Lane | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown; two bookseller labels: B.H. Blackwell and Robinson; pencil note on verso of free endpaper: "1st London Ed (see Langfeld & Blackburn Bibliography p. 23)"; postcard, addressed to Osterweis' New Haven address (now in Mylar) laid in between 186 and 187. | Noted in Langfeld page 23: " (RGO) Vol. I Gift from Stanley L. [owenstein?] purchased at Blackwell's Oxford." |
| 72, 73 | The Sketch Book, | Philadelphia : Carey, Lea & Carey Chesnut- Street, 1828 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown of both volumes. | Sixth American Edition; volumes mislabeled on spine (vol.1 labeled vol. 2 and vice versa); World's Classic Series number CLXXIII. |

| 74 | The Sketch Book of Geoffrey Crayon, gent. | | Oxford University Press | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. | Introduction by T. Balston. |
|----|--|--|--|---|--|
| 75 | The Sketch Book | New York: G.P. Putnam's Sons, 27 and 29 West 23d street, 1882 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown; Julie-Jerome Saltzstein bookplate on front pastedown. | - II |
| 76 | The Sketch Book | G.P. Putnam's Sons, undated | The Knickerbocke r Press Electrotyped and printed by G.P. Putnam's Sons. | Rollin G. Osterweis Collection. Inscribed "A. Schice" on free endpaper. | Volume 2 only of Tappan Zee edition of Author's Revised Edition. |
| 77 | Espectros [Spectres] | Lisbon: Inquerito, undated | | on flyleaf: "Bought from Lisbon, Portugal, by Dave Potter during his Oxford year, | Dave Potter is historian David M. Potter, who taught at Yale and posthumously won the 1977 Pulitzer Prize. |

| 78, 79 | Tales of a Traveller | | Thomas Davison, Whitefriars | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown endpaper; John Clayton bookplate on pastedown; shelf mark: "Case 10, Shelf B, Nos. 5 and 6"; note on free endpaper in pencil:"1st ed, 1st state." | |
|--------|---|---|-----------------------------------|--|--|
| 80, 81 | Tales of a Traveller | New York and London: G.P. Putnam's Sons, 1895 | | Osterweis bookplate on front pastedown; | Highly illustrated edition; Buckthorne Edition; Dayton and Florence Osterweis were RGO's maternal uncle and his wife. |
| 82 | A Tour on the Prairies | Murray, | New-Street Square | | Title label missing; half title page penciled in. |
| 83 | Voyages and Discoveries of the companions of Columbus | • | I. Ashmead & Co. | Osterweis bookplate on free endpaper; inscribed in pencil on pastedown endpaper "[illegible] and upside down" No 6 [] edition." | Some sale notes had been pushed in to the back of the slipcase. They seem to describe the same edition but, based on condition of item, not this particular copy. See Series III, Subseries A, Folder 2. Spine title reads "Spanish Voyages of Discovery." |

| | Kunst og Kultur | | Rollin G. Osterweis Collection. Contains handwritten note explaining that this is a Swedish modern translation of an item ("Westminster Abbey") from the Sketch Book that Langfeld and Blackburn identify as not being published in Sweden until 1888. | Publikation Nr. 3 fra Kunst og Kultur [Art and Culture]; there is a full publication statement on the final printed page. |
|------------------------|--------------------|----------------------------|--|---|
| ' ' ' | G.P. Putnam | Printer and Stereotyper | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown; note in pencil on free endpaper: "1st ed. 1930 auction 10.00 (cf. Langfeld & Blackburn bibliography p. 44)." | Noted in Langfeld page 44. |
| Roost and other tales, | | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown. | Noted in Langfeld page 44: "RGO - 3 copies one in original boards & choice other bound differently. Purchased from Langfeld sale for me by Stonehill. April 24, 1942. Lof= 4.50 x4 Lot. 555 in Langfeld sale."; 5.00 is noted by the lot in the Langfeld sale catalog (see item 166). |
| Roost and other tales, | · · | Sons, London | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on first free endpaper of text block. | "Fine Edition"; contains printed sale note in addition to description. |

| 88 | Chronicles of | Edinburgh: | T. Constable. | Rollin G. Osterweis Collection. Rollin | Note laid in between pages 24 and 25 |
|----|---------------|--------------|---------------|--|---|
| | Wolfert's | _ | - | | in pencil: "port [?] 1st issue."; noted |
| | Roost and | Constable | majesty | inscribed "Henry [?] Williams Penfarn [?] | in Langfeld page 44. |
| | Other papers | and Co. (S. | | 1855" on free endpaper; first gathering is | |
| | | Low, Son, & | | catalog for Constable's Miscellany of | |
| | | Co.; | | Foreign Literature; binder label on rear | |
| | | Hamilton, | | pastedown: Alexander Banks Junior, | |
| | | Adams, & | | Edinburgh. | |
| | | Co., London. | | | |
| | | James | | | |
| | | McGlashan, | | | |
| | | Dublin, 1855 | | | |

Subseries B: Irving Collected Works

| Item | | Publication Information | Provenance | Notes |
|------|---------------------------------|--|--|---|
| | Irving's Works, five volumes | New York: John R. Anderson & Co., 1883 | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown of each volume. | Sleepy Hollow Edition; contains on spine titles: Mahomet, Goldsmith, Moorish Chronicles(note that Goldsmith precedes Mahomet in the text block); Sketch Book, Crayon Papers, Knickerbocker, Tour of the Prairies; Tales of a Traveller, Bracebridge Hall, Abbotsford [and Newstead Abbey], Wolfert's Roost; Life of Columbus; Astoria, Bonneville, Salmagundi. Each title has its own title page; pages are not numbered consecutively. |
| H | Washington Irving in Twelve | New York: G.P. Putnam's Sons. 27 and 29 West 23d Street, 1883 | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown or free endpaper in each volume; inscribed on free endpaper of Volume 1: "This set was presented to RGO by Judge Benjamin Scheinman, of Los Angeles, in 1947." | |
| 120 | fifteen volumes: | New York: G.P. Putnam & Company, 10 Park Place, 1855 | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on pastedown endpaper of each volume. | New Edition, Revised; handling subject to librarian approval. |

| 130 | [The Works of Washington Irving]. 10 | the English, Italian, German, and Spanish | volume contains Rollin Osterweis bookplate on pastedown; W. Cantuar bookplate on pastedown. | Laid in between vi and vii of volume 1: Typed sale note on index card: "IRVING (Washington). WORKS. In Ten Volumes. FIRST COLLECTED EDITION. 8vo. Half calf., lacks portrait. Paris, Baudry. 1825. \$15.00." |
|------|--|--|---|--|
| 132, | Washington | Moss, Publishers, 47 John Street, 1882 | | Volume 1 contains "A Life of Washington Irving" by Richard Henry Stoddard. |

Subseries C: Additional Writings

| Item | Title as | Publisher | Provenance | Notes |
|------------|-------------|-------------|----------------------------------|--|
| | Printed | | | |
| 134,135,13 | Journals of | Boston: | Rollin G. Osterweis collection. | Edition Note: "Limited to 430 copies; printed for members |
| 6 | Washington | The | Rollin Osterweis bookplate on | only."; volume 1: The tour in Wales 1815, France 1820 |
| | Irving. | Bibliophile | front pastedown; Willis Vickery | Aix-la-chapelle, etc., The Rhine CountryDresden, Etc.; |
| | | Society, | bookplate on front pastedown; | volume II: France, August, 1824, to February 8, 1826. ; volume |
| | | 1919 | note on free endpaper in pencil: | III: Spain Tour Through the West Esopus and Dutch Tour; |
| | | | "(cf. Langfeld & Blackburn | Willis Vickery sale took place in 1933. |
| | | | Bibliography, p.48)" | |

| 137, 138, 139, 140 | Letters of | New York: G.P. Putnam, 532 Broadway, 1862 | Rollin G. Osterweis collection. Contains Rollin Osterweis bookplate on front pastedown; volume 1: inscribed on flyleaf: "Amalia I. Terry 97 Ann Ln. Hartford. Conn. August 1862."; binder label: Geo. W. Alexander, New York.; bookseller name embossed on rear free endpaper: Wm. J. Hamersley. | Sunnyside Edition; these books show evidence of bookplate removal. |
|-----------------------|---|--|--|---|
| 141, 142 | The Letters of Washington Irving to Henry Brevoort | G.P. | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown of both volumes. | Edition note: "Of this first edition of "The Letters of Washington Irving to Henry Brevoort" (limited to Two Hundred and Fifty-five sets printed on special Strathmore paper, and bound in two volumes), Two Hundred and Twenty-five sets are offered for sale. No other edition will be issued in this form." This is no. 216. G.P. Putnam's Sons, October 1915. |
| 143, 144 | Letters of Henry Brevoort to Washington Irving | G.P. Putnam's | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. | Edition note: "Of this first edition of "The Letters of Henry Brevoort to Washington Irving" (limited to Three Hundred and Ten sets printed on special Strathmore paper, and bound in two volumes), Two Hundred and Ninety sets are offered for sale. No other edition will be issued in this form." This is No. 281. October, 1916. G.P. Putnam's Sons. |
| 145 | | University | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown; inscribed "(cf. Langfeld & Blackburn bibliography p. 51)"; evidence of a bookplate removed from pastedown. | Edition note: "Five hundred and twenty-five copies of this book have been printed for Yale University Press. October, 1927. Typography by Carl Purington Rollins, Printer to Yale University, No. 45 [handwritten in]." |

Series II: Irvingiana

Contains 17 volumes and 5 folders of archival material. This series contains works about or related to Washington Irving and his writing. The centerpiece of this series is William R. Langfeld's bibliography of Washington Irving Editions, in which Rollin G. Osterweis kept notes about his own collection. The bound volumes include a biography of Irving by his nephew, Pierre Munroe, and twentieth-century editions of Irving's letters and journals.

Subseries A: Bound Volumes

| Item | Author | Title | Publisher | Printer | Provenance and notes |
|------|--|-------|--|---|---|
| 146 | Anderson, Maxwell, 1888-1959, Weill, Kurt, 1900-1950 | • | Washington, DC: Anderson House, 1938 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. |
| 147 | - - - - - - - - - | _ | New York: E.P. Dutton & Co., Inc., 1944 | Stratford Press, Inc. | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. |
| 148 | Bryant, William Cullen, 1794-1878 | | Sons, Fourth Avenue and Twenty-third Street, 1873 | Lange, Little, & Hillman, Printers, 108 to 114 Wooster Street, NY/ Middleton & Co., Stereotypers, Bridgeport, Conn. | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. Inscribed on flyleaf to Chas. T. Weller Esq. |
| 149a | · • | | Tarrytown, NY: Sleepy Hollow Restorations, 1968 | | Rollin G. Osterweis Collection. Inscribed: "Rollin G. Osterweis Sat, 11 July 1970"; laid in: Van Cortlandt Manor ticket and three Sunnyside postcards |

| 149b | Butler, Joseph T. | Washington Irving's Sunnyside, c.2 | Tarrytown, NY: Sleepy Hollow Restorations, 1968 | | Rollin G. Osterweis Collection. Contains typed letter from Joseph T. Butler dated November 7, 1968. |
|------|---|---|--|---|--|
| | Darley, Felix Octavius Carr, 1822-1888 | Illustrations of the Legend of Sleepy Hollow | New York: The American Art Union, 1849 | John F. Trow, Printer, 49, 51&53 Ann Street | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. |
| | Ellsworth, Henry Leavitt, 1791-1858, Williams, Stanley Thomas, 1888- 1956, Simison, Barbara D. (Barbara Damon), 1907- | Washington Irving on the Prairie | New York: American Book Company, 1937 | | Rollin G. Osterweis Collection. Rollin Osterweis bookplate on front pastedown. |
| 152 | Johnston, Johanna | The Heart that Would Not Hold: A Biography of Washington Irving | Philadelphia and New York: M. Evans Company, 1971 | | Rollin G. Osterweis Collection. Inscribed on free endpaper: "Rollin G. Osterweis 771 J.E. College (Dept. of History) Yale University Fr[om?] Rollie [] 15 August 1971 see page 365." |
| | Langfeld, William R. with Philip C. Blackburn | Washington Irving: A bibliography | New York: The New York Public Library, 1933 | | Rollin G. Osterweis Collection. Contains bookplate and RGO inscription on free endpaper. RGO notes throughout text. |
| 154 | Myers, Andrew B. | Washington Irving: A Tribute | Tarrytown; NY: Sleepy Hollow Restorations, 1972 | Aristographics, Inc., New York | Rollin G. Osterweis Collection. Rollin Osterweis bookplate taped in on free endpaper; inscribed on flyleaf from "Dick" Hegel to RGO. Richard Hegel was RGO's good friend and author of works about New Haven. |

| 155, | Scott, Walter, 1771- | Ivanhoe: A Romance, 3 | Edinburgh: Archibald | James Ballantyne | Rollin G. Osterweis Collection. Rollin |
|------|----------------------|-----------------------------|-----------------------------|-------------------|--|
| 156, | 1832 | volumes | Constable and Co./ Hurst, | and Co, Edinburgh | Osterweis bookplate on the front |
| 157 | | | Robinson, and co., 90, | | pastedown of all three volumes; "Mr. |
| | | | Cheapside, London, 1820 | | Tait, Edmonton" bookplate on front |
| | | | | | pastedown. |
| 158 | Williams, Stanley | Journal of Washington | New York: American Book | | Rollin G. Osterweis Collection. Rollin |
| | Thomas, 1888-1956 | Irving 1828 and | Company, 1937 | | Osterweis bookplate on front |
| | | Miscellaneous notes on | | | pastedown. |
| | | Moorish legend and history. | | | |
| 159, | Williams, Stanley | The Life of Washington | New York: Oxford University | | Rollin G. Osterweis Collection. Rollin |
| 160 | Thomas, 1888-1956 | Irving. | Press/ Humphrey Milford, | | Osterweis bookplate on front |
| | | | 1935 | | pastedown; volumes 1 and 2 |
| | | | | | inscribed on free endpaper from |
| | | | | | Williams to RGO. |

Subseries B: Archival Material

| Item | Box 1 | Description | Material Type | Year | Notes |
|------|----------|--|-----------------|-------------|--|
| 161 | Folder 1 | Pulpit and Rostrum, No. 10 | II. | 1860 | A Tribute to the Memory of Washington Irving; contained in folded cardstock with cover note in Osterweis' hand: " 'Funeral Orations' on Washington Irving by Edward Everett (15 Dec 1859) and Rev. John A. Todd (11 Dec. 1859)." |
| 162 | Folder 2 | Washington Irving and Matilda Hoffman | reprint article | II ' | Vol. 1.9 of American Speech. By Stanley T. Williams. |
| 163 | Folder 3 | Washington's Irving's Letters to Mary Kennedy | reprint article | March, 1934 | Vol. 6.1. By Stanley T. Williams and Leonard B. Beach. |

| 164 | | Washington Irving's Notes on Fernan Caballero's stores by Herman Hespelt and Stanley T. Williams. | ' | 1 | PMLA (Publications of the Modern Language Association) article. |
|-----|----------|---|----------|---|--|
| 165 | Folder 5 | The Yale University Library Gazette | pamphlet | , | Vol. 38.3 contains "Washington Irving's 'My Uncle'" edited by Barbara D. Simison; notes in Osterweis' hand on cover: "See pages 86-91 for Washington Irving item." and "Rollin G. Osterweis Dept. of History Yale University." |

Series III: Osterweis Collection Material

Series III contains eleven folders of archival material in one box and two bound volumes. Subseries A and B contain items laid-in to volumes in the Osterweis collection, appraisal documents, and materials recording Osterweis' visits to Washington Irving's home, Sunnyside. Subseries C contains documents related directly to Osterweis' activities as an academic, including first editions of *Rebecca Gratz: A Study in Charm* (1935) and *Romanticism and Nationalism in the Old South* (1949).

Subseries A: Collecting Materials

| Item | Box 1 | Description | Material Type | Year | Notes |
|---------|----------|---|---------------|-------------|--|
| 166 | | Unrestricted Public Auction Sale: The Renowned Library formed by the late William R. Langfeld; City Book Auction | | April, 1942 | Contains notations by Osterweis. |
| 167-170 | Folder 2 | Sale notes | '' ' | undated | Four sale notes found laid in: Two dated 1934 and one dated 1932 for "Voyages and Discoveries of Companions of Columbus."; undated sale note for Salmagundi laid in to vol. 1 of 1808 edition. |

| 171, 172 | Folder 3 | Spine Labels | mixed materials | | pieces of rotting spines from Chronicles of Conquest of Granada; each envelope labeled.; Irving's works Vol. 6 (Putnam 1855) |
|--------------------------|----------|---|------------------|---------------------|--|
| 173-181 | | Appraisal Documents and box lists | | ii | contains original appraisal, Appraisal box lists; originals not available for public research, |
| 182, 149b(s) | | Letter from Joseph T. Butler and Washington Irving's Sunnyside | letter/ pamphlet | November 7, 1968 | |
| 183, 184, 185 149a(s) | | Postcards from Sunnyside (3), Ticket to Philipsburg Manor, and Joseph T. Butler's pamphlet Washington Irving's Sunnyside | | July 11, 1970 | Date inscribed on title page by Osterweis. |

Subseries B: Miscellaneous Laid-In Items

| Item | Box 1 | Description | Material Type | Year | Notes |
|------|----------|--|--------------------|------|--|
| 186 | Folder 1 | Obituary for Judge Benjamin Scheinman. | newspaper clipping | | Scheinman presented 12 volume collected works to Rollin Osterweis. Originally laid in between pgs. 22 and 23 of volume 2 of the set. |
| 187 | Folder 2 | Osterweis inscription. | laid in/book items | | "Osterweis" written in blue pencil; flyleaf detached from 1883 Sketch Book/Crayon/History edition. |
| 188 | Folder 3 | "Yale's new Mascot: Handrogynous Dan?" | clipping | | Clipping from unidentified Yale publication; includes image of Osterweis and his dog, Bingo; originally laid-in to Item 192. |

Subseries C: Osterweis Professional Material

| Item | Box 1 | | Material Type | Year | Notes |
|------|----------|--|------------------|-------------------|---|
| 189 | Folder 1 | · | journal issue | November, 1935 | Volume 7.3. Contains brief review of Osterweis' Gratz biography by Stanley T. Williams. |
| 190 | Folder 2 | Osterweis, Rollin G. "South Carolina and the Idea of Southern Nationalism" in Slavery as a Cause of the Civil War. | | c1949 | Edited and with an introduction by Edwin C. Rozwenc; D.C Heath and Company: Boston; 104 pages; 23 cm.; Osterweis Article, "South Carolina and the Idea of Southern Nationalism" begins on page 69; inscribed on cover: "Rollin G. Osterweis Dept. of History 771 J.E. Yale University."; inscribed on flyleaf: "Rollin G. Osterweis Dept. of History 771 Jonathan Edwards College Yale University New Haven, Conn." |
| 191 | Shelf 8 | Osterweis, Rollin G. Rebecca Gratz: A Study in Charm. | monograph | | New York: G. P. Putnam's Sons; introduction by A.S.W. Rosenbach and foreword by David Philipson; 244 pages , illustrated; 21 cm.; inscribed on half-title: "20 July 1943 For Laura Bornholdt - heroine of a (my) one-act play - and a damn good "female historian," Rollin G. Osterweis." This first edition of Rebecca Gratz was given to historian and educator, Laura Bornholdt by Osterweis and passed back into the family after Osterweis' death. |

| 192 | Shelf 8 | Osterweis, Rollin G. <i>Romanticism and</i> | monograph | 1949 | New Haven: Yale University Press.; 275 p.; |
|-----|---------|---|-----------|------|--|
| | | Nationalism in the Old South. | | | inscribed: "For Laura, With keen anticipation |
| | | | | | for your near-future reciprocation, Rollin 9 |
| | | | | | February 1949."; laid-in clipping of |
| | | | | | "Handrogynous Dan" now in Folder 3; this is |
| | | | | | also a first edition that was given to Laura |
| | | | | | Bornholdt and then returned to the family after |
| | | | | | Osterweis' death. |